



03.10. - 10.10.2024

ULAZNICE

TICKETS

APOX FILM FESTIVAL

03/10-10/10

Veli Lošinj (Kino/Cinema VELI LOŠINJ)
Mali Lošinj (Kino/Cinema MALI LOŠINJ)

ULAZ JE GRATIS
FREE ENTRANCE

REZERVACIJE ULAZNICA SU MOGUĆE U TURISTIČKOJ AGENCIJI VAL I
TURISTIČKOJ AGENCIJI MEDITERAN

ORGANIZATOR APOXFEST ZADRŽAVA PRAVO IZMJENE

PROGRAMA I RASPOREDA

kinovelilosinj.com
reliveudruga@gmail.com



UVODNA RIJEČ / FOREWORD

Naš Festival je krenuo s pričom prije 19 godina, u maloj društvenoj prostoriji današnjeg kina Veli Lošinj, s običnim jeftinim projektorima koji nisu imali mogućnost projicirati kvalitetnu sliku, ali smo kroz 3 godine vrhunski odrađivali posao i trudili se da Festival opstane. Nažalost, od projekta smo tad odustali, ali nakon 12 godina smo se odlučili pokrenuti ga opet, jer smatramo da svatko ima pravo biti viđen, svaki mladi autor, svaki nezavisni producent od kud god da dolazi ima pravo imati mogućnost biti prikazan na velikom platnu.

* Želimo promovirati te umjetnike, osigurati im da od bezimenog umjetnika postane osoba koja će svojim prisustvom na Festivalu ostvariti zavidne i potrebne kontakte koji će im osigurati budžete za stvaranje kvalitetnijih filmova. Zato želimo da Naš festival bude onaj koji će stvarati i poticati film i filmsku kulturu.

Our Festival started with a story 19 years ago, in a small social room of today's Veli Lošinj cinema, with ordinary cheap projectors that did not have the ability to project a quality image, but for 3 years we did a great job and tried to survive the Festival. Unfortunately, we gave up on the project then, but after 12 years we decided to start it again, because we believe that everyone has the right to be seen, every young author, every independent producer from wherever he comes has the right to be shown on the big screen.

We want to promote these artists, ensure that they go from being a nameless artist to a person who, through their presence at the Festival, will make enviable and necessary contacts that will provide them with budgets for making better films. That is why we want Our Festival to be the one that will create and encourage film and film culture.





Otvorenje / Grand opening

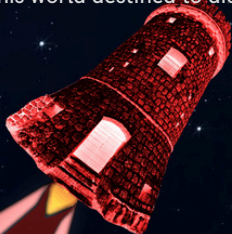
Ovogodišnje otvorenje Filmskog festivala počinjemo sa DUGOMETRAŽNIM filmom "Ultimo Film (The Final Cut)

Ultimo Film

Smrt filma na filmu ljudska je priča o onima koji su bili njegovi tvorci tijekom prošlog stoljeća, među milijunima slika utisnutih i održavanih celulozom od 1895. do danas. Već 30 godina, Angelo Bottan se sa strašću posvetio ovom poslu: on je posljednji preživio, zajedno s nekolicinom kolega, povijesnog laboratorija za razvoj i tiskanje u Milanu, u kojem su oživjele slike velikih talijanskih filmša. Angelo ne želi odustati i bori se da održi korak sa svojim svijetom kojem je suđeno da umre daleko od svjetla reflektora.

Ultimo Film

The death of cinema on film is the human story of those who have been its creators over the last century, among millions of images imprinted and maintained by cellulose from 1895 to the present. For 30 years, Angelo Bottan has dedicated himself to this work with passion: he is the last survivor, along with a few colleagues, of the historic development and printing laboratory in Milan, which saw the images of great Italian filmmakers come to life. Angelo does not want to give up and struggles to keep up his world destined to die away from the spotlight.



Žiri 2024. APOX



Paulina Sikora



Paulina Sikora (born in 1994) is a student of Jagiellonian University in the Centre for Interdisciplinary Individual Studies in the Humanities and Social Sciences. In 2018 participated in "Przed szkole Filmowe" - documentary course organized by Wajda School. Her first documentary movie "Down to earth" had its premiere at the International Documentary Film Festival OFF CINEMA, where it was awarded by a Special Mention Jury.

Aidin Halalzadeh





Sasha Ihnatovich

Sasha Ihnatovich is a feminist filmmaker, educator and visual culture researcher from Belarus, currently working in Slovenia.



Četvrtak

Thursday 03.10.



Ultimo Film

The death of cinema on film is the human story of those who have been its creators over the last century, among millions of images imprinted and maintained by cellulose from 1895 to the present. For 30 years, Angelo Bottan has dedicated himself to this work with passion: he is the last survivor, along with a few colleagues, of the historic development and printing laboratory in Milan, which saw the images of great Italian filmmakers come to life. Angelo does not want to give up and struggles to keep up his world destined to die away from the spotlight.

20:30

Kino Mali Lošinj
Cinema Mali Lošinj



Petak

Friday 04.10.



20:30

A unique story about a group of storm chasers that track storms across Tornado Alley to find answers that can save lives. The tale is told through the beautiful cinematography of writer, director and veteran storm chaser Martin Lisius.

Kino Veli Lošinj

Cinema Veli Lošinj

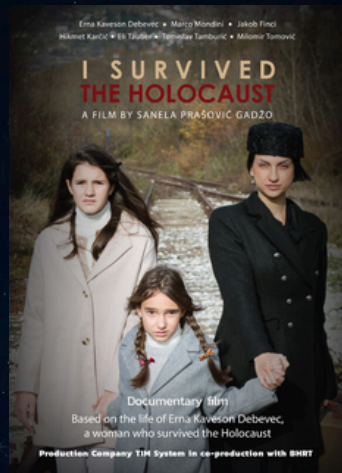


Petak

Friday 04.10.



21:30



The documentary-drama film "I SURVIVED THE HOLOCAUST" talks about the life of Jews in Bosnia and Herzegovina through the fascinating life story of Erna Estera Kaveson Debevec, a Sarajevo resident who survived Nazi persecution and concentration camps.

The focus of this film is on the life of Jews in Bosnia and Herzegovina during World War II, when the Kaveson family ended up in a camp on the island of Rab. In this part of the film, Erna shares her traumatic experiences from childhood, the departure from Sarajevo, the fear she felt, the stay in the camp, the brutal murders of members of the Kaveson family and many other Bosnian Jews. Here, the film also discusses the end of the war and touches upon Erna's eventual return to liberated Sarajevo. The film, through a documentary-drama form, conveys Erna's story about the strength of a people, their struggle, and the hope they carried within them.

From the moving testimony of Erna Estera Kaveson Debevec in the film "I SURVIVED THE HOLOCAUST" we learn about the importance of the values and heritage of a people, coexistence with others, tolerance, and understanding.

The film carries a strong message about the Jews of Bosnia and Herzegovina through the life of an exceptional woman who, even in her 90s, continues to believe in a better tomorrow.

Documentary and dramatic scenes of the film "I SURVIVED THE HOLOCAUST" was shot in Bosnia and Herzegovina, Croatia and Italy.



Subota

Saturday 05.10.



شاهروور
SHAHROOR

Co-directors
Yafa Ezzat Shahroor
Mo'nen Ghannim

Producer, Director of Photography,
Editor, Colorist, Sound by
Mo'nen Ghannim

20:30

Shahroor is a short documentary about Yafa's story, who was known for her passion for media since childhood. She had a clear plan to achieve her dream, with the support of her father Ezzat, the journalist, but one day all that vanished.



Flotacija



20:50

Logline

Living conditions in Majdanpek are so bad even the dragons are leaving. A family of both miners and dragon hunters, the Markovići fight to keep the magic alive as their town is dominated by industry.

Short synopsis

In Eastern Serbia, in a town with a dual identity divided between magic and industry, a family whose destiny is extrinsically linked with both does their best to ensure the survival of their traditions and their future generations. Lifelong miner Dragan Markovic is the last in a line of dragon hunters, while his sister Desa is the widow of the union leader who is trying to continue his legacy by fighting for the rights of fellow mine-worker families.



Kino Veli Lošinj
Cinema Veli Lošinj



A NORMAL LIFE

A FILM BY INES KHANNOUSSI



22:15

A NORMAL LIFE shows the personal everyday life of four Bosnian women who were forced to flee their home country due to the consequences of the Yugoslav Wars and have been working as cleaning-women in Vienna ever since.

We get personal insights into their lives, their work, their urge to build a new life and their personal way of overcoming trauma. Through the individual stories of the women, we find out more about the historical and political background of the war in its entirety and can draw parallels to the current situation, which is characterised by unemployment and uncertainty, but despite everything also by hope.



Nedjelja

Sunday 06.10.



The Love Room

A FILM BY SUZANA DINEVSKI

SUZI KJU PRODUCTION WITH THE SUPPORT OF
NORTH MACEDONIA FILM AGENCY AND
AWARD FILM & VIDEO
PRESENT A FILM BY SUZANA DINEVSKI

CINEMATOGRAPHY BY FEJMI DAUT
EDITED BY GORAN VUKUR
MUSIC COMPOSER DUKE BOJADZIEV
SOUND DESIGN BY IGOR POPOVSKI
PRODUCTION MANAGER GORAN STOJILKOVIC
CO-PRODUCERS VLADIMIR STOJICEVSKI &
BONNIE BOJANA DINEVSKI
WRITTEN, PRODUCED AND DIRECTED BY SUZANA DINEVSKI

INTERNATIONAL DOCUMENTARY
FESTIVAL
AGORA DOC HABEST
2022 CO-PRODUCER
HEARNED PLAN AND SHAW

Kino Veli Lošinj Cinema Veli Lošinj

20:00



A social portrait of two families as it looks into the intimate world of conjugal visits at North Macedonia's most notorious prison IDRIZOVO, and the effects it has on family and their surrounding world.

THE LOVE ROOM was presented at the 2022 Agora Docx in Progress of the 24th Thessaloniki Documentary Festival, where it was awarded the Neaniko Plano Award.

FEJMI DAUT (2020 American Society of Cinematographers Documentary Film Winner for the triple Sundance Winner and double Academy Award nominated film HONEYLAND) is the Director of Photography, and established NYC-Paris-Ibiza based music artist DUKE BOJADZIEV is the Music Composer.



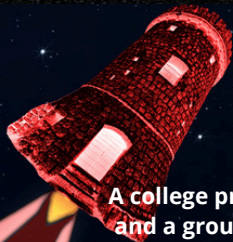
CORPO VIGIADO

21:30

PRODUÇÃO



PRODUÇÃO EXECUTIVA



A college professor, a journalist, a trans politician and a group of indigenous women activists. Four different stories on how technology can become a weapon of oppression and authoritarianism.

Ponedjeljak

Monday 07.10.



20:30



BROTHER

Dozens of refugees and migrants die every year on the Balkan route on their way to a safer and better place to live. The rivers of the Balkans still hide many victims. Their families will never know the fate of their loved ones.

This is the story of the young man Nasim, a refugee from Afghanistan whose brother disappeared in the Sava river, in an attempt to reach the countries of the European Union where they wanted to continue their lives in peace. The desire for a better life was replaced by sadness and tragedy. Since then, Nasim has been painstakingly trying for months to transfer his brother's body from a neighboring country. In order to bury him with dignity and find his own peace.

This documentary was filmed in 18 locations in three countries. It premiered on December 9 at the "Days of Srdjan Aleksic" festival in Banja Luka.



Ponedjeljak

Monday 07.10.



21:20

Like every year, peasants, both men and women, sacrifice the animal in order to sustain themselves. A collective work that bonds several generations in a rural environment. A gathering of people focused on their tasks, engrossed in their thoughts, while time goes by. Mist, fire, blood, flesh and bones.



Utorak

Tuesday 08.10.



20:30



The historian Mihailo Popović shows by his research on medieval churches and monasteries in Montenegro that the interaction of the Catholic and Orthodox Churches in the Balkans in the past was characterised by coexistence and synergy.

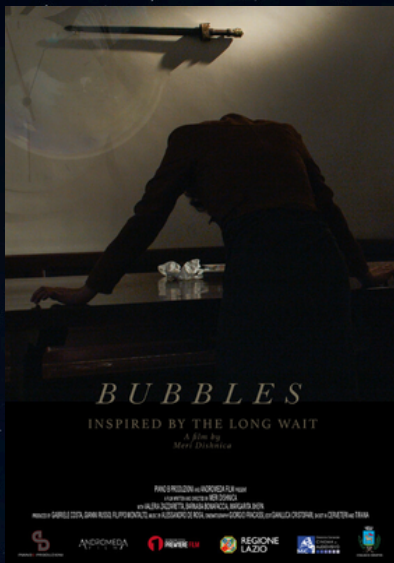




20:45

A social portrait through the role and symbolism of the rooster in Timorese culture, confronting tradition with ethics and basic human needs. A journey into a millennia-old and controversial practice in Timor-Leste and its impact on society, from the struggle for independence and dispute resolution to ceremonial practices, economy, employment, public health, and gender dynamics. A profound insight on the complexities of a post-conflict society in one of the youngest countries in the world.





20:55

A forty-year-old woman named SOL, floats in a long-distance relationship bubble. She starts the day waiting for the wake-up call to accurately perform her morning ritual, which seems to be a video call with her longtime boyfriend FRED. He is so far away that the sunrise at Sol's window marks the sunset at his'. They both look weary and on the verge of frustration as they wait to see each other for Christmas— so the story goes, for some bizarre reason, for the two of them to meet requires the crack of Fred's bubble, which never occurs.





Trow's Nest ♥



2023.



documentary



Oranje gnijezdo

a film by: Bartul Marušić

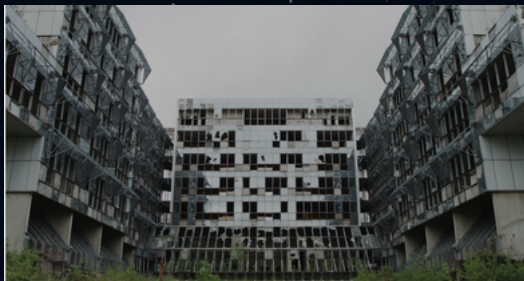
21:15

The second part of the diptych concerns games of chance. The film is a classic and compilation type of documentary that talks about the problem of overrepresentation of gambling in society and addiction to gambling, specifically in Croatia, but also in the world. And about the terrible consequences it carries with it.



Srijeda

Wednesday 09.10.



20:00

The never-completed hospital falls into disrepair,
serving only for political promises



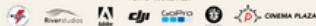


UN DOCUMENTAIRE QUI PREND SON TEMPS ...
... AU RYTHME DE LA MARCHÉ ET DES RENCONTRES

BRICE HAECK & OLIVIER LARLÉ PRÉSENTENT
LES OISEAUX DE PASSAGE

AVEC LA PARTICIPATION DE MICHELÉ CARTON, JEAN-CLAUDE ASSOLON, SIMON KRISTO, LAURE THOMAS, JAN DE BEER, MIA & MINE PETER, BRICE SEGAYE, YVONNE THILLIER, JOSÉ-LUIS MARAL, DARIA ANDREAS SCHOCK, JOSÉ-LUIS & ALBERTO VILLAZRÉN, FRANCESCO PIZZI, MIA LE PÉTE, TORRES DINERO & GAMBELLA BAL, JOSEF MARIA BALLE GONZALEZ, ROBERTO TRAMA VILAY, FRANCESCO PANINI ...

MUSIQUE ORIGINALE SCÉNARIO THOMAS LORIGNON "MONTAGE DES 'OISEAUX DE PASSAGE' DE GABRIEL BRUGNON-L'ARRESTATION" STUDIO DES BRUZZO/STUDIO MICHAEL FREDERIC PAINVILLE
TEXTES & IMAGES BRICE HAECK "MONTAGE IMAGES ADDITIONNELLES & GÉNÉRIQUE OLIVIER LARLÉ"
PRODUIT PAR OLIVIER LARLÉ, PATRICK & BRICE HAECK AVEC LE SOUTIEN DE 44 CINÉMAPIÈCES ASSOCIATION
UN FILM DE BRICE HAECK



20:15

Les oiseaux de passage (Birds of Passage) is the result of a walk along the roads to Santiago de Compostela, from the Belgian Ardennes to Finistère in Spain. 3 months of walking and nearly 1450 miles, during which I, Brice Haeck, was committed to collect the words of the people I met: walkers, host, curious, ... What emerges is a peaceful narrative of souls in search of meaning, all united by a common desire to "follow the stars to Fistera, and then we'll see!



TRUST HAS UNLIMITED VALUE

FREECHAIN

COMING SOON

WRITER AND DIRECTOR: JONAN DOPILO PRODUCED BY DAMIR RODOŠIĆ EXECUTIVE PRODUCERS: ALEKSANDAR MILENKOVIĆ DIRECTOR OF PHOTOGRAPHY: MARKO BIJLAČ
EDITED BY STEFAN FILIPOVIĆ SOUND DESIGNER: MARKO FILIPOVIĆ VISUAL EFFECTS: MIROSLAVA JOVANOVIĆ MUSIC BY: ALEKSANDAR MILENKOVIĆ

21:30



The narrator is lead through various concepts related to the crypto-industry and its vibrant community. The ideas of "freedom" and "tyranny" are revisited. A story of a group of people standing against a billionaire investor that wanted to buy a community, is explored.

UNA INIZIATIVA DEL PROGETTO GELA LE RADICI DEL FUTURO REALIZZATO DA JACOPO F9 SRL (GRUPPO ATLANTIDE)
CON IL SOSTEGNO DI ENI E IL PATROCINIO DEL COMUNE DI GELA IN COLLABORAZIONE CON ISTITUTO TECNICO TECNOLOGICO EMANUELE MORSELLI

Regia di **Iacopo Patierno**

LO SBARCO



con GIULIE BOZZINI, ELIAS CHAIKHA, MARCO DI BONO, GRAZIO UZZO, ANGELO MARINO, GIULIO MESSINA, ELISABETTA, SAURO SCHEMBA, GIORGIA SPADARO,
IGNAZZO SCILLO, GABRIELE TALLARITA con NICCO MILE, GRAZIO DI GIACOMO, CRISTOFORO VENTURA, GIUSEPPE LA SPIRA, SENORA CAMILLERE,
ANGELA BRUCCOLERI, MARIO TURCO, CAPTAIN AARON SHENKHAER.

Produttore esecutivo: MARCO GRANGER, JACOPO PATIERNO; coproduttore: GABRIELE TALLARITA, ENNA PELICOLA, GRAZIO UZZO, GABRIELE BOZZINI, ANGELO MARINO, GIULIO MESSINA,
produttore: JACOPO PATIERNO; coproduttore: ENNA PELICOLA; regista: JACOPO PATIERNO;
sceneggiatura: MARCO DI BONO, ELIAS CHAIKHA, ENNA PELICOLA, GRAZIO UZZO, GRAZIO SCILLO, SHAYKHEMIR



22:15

"Lo Sbarco" follows a group of female students as memory explorers and researchers of peace messages. They immerse themselves in the city of Gela, Sicily, in search of the memory preserved in the fabric of the city regarding Operation Husky, the landing of the allied troops in Gela on 10 July 1943, during the Second World War, a decisive step in the fall of first Fascism and then Nazism.



Četvrtak

Thursday 10.10.

21:00 Rewards ceremony

21:30 Showing of debut movie winner





LOŠINJ*
ISLAND OF VITALITY



TOURIST AGENCY
Mediterranean



Camping Village Poljana
Mali Losinj

Deveron Gastro Pub
RADNIK
UTEMELJENO 1948

CRES LOŠINJ
toci.net

RADIO JADRANKA
MALI LOŠINJ
92,8 MHz
Digital Art
Mali Losinj



Notes



Notes

APOX 2024.



Thank you!

PAPYRUM STUDIO
RADNIK KRIŽEVCI
JADRANKA TURIZAM
ANTONIO BUJAČIĆ
LASERPLEXX
MUZEJ APOKSIOMENA
BLUE WORLD INSTITUTE

VAL AGENCIJA
DEVERON PUB
PANSION SATURN
GARDEN OF FINE SCENTS
TZ MALI LOŠINJ
LOŠINJSKI MUZEJ
RADIO JADRANKA
OTOCI.NET
NOVI LIST
HAVC

